

FLORICICĂ DE LA CASIMCEA
(Dobrudja, Romania)

Pronunciation:

Music: Cassette-Romanian Folk Dances by Nicolaas Hilferink
2/4 meter

Formation: Circle. Hora hold: "W" pos.

Meas

Pattern

INTRODUCTION. None.

Fig A

- 1 Facing and travelling LOD (CCW), step R, L (cts 1,2).
2 Step R (ct 1); step L beside R (ct &); step R (ct 2).
Arms swing down on ct 1 and up on ct 2.
3-4 Repeat meas 1-2 with opp ftwk.
5-8 Repeat meas 1-4.

Fig B

- 1 Facing ctr, step R to R (ct 1); step L across R (ct &);
step R on the spot (ct 2); hop on R (ct &). Arms
swing down on ct 1 and up on ct 2.
2 Repeat meas 1 with opp ftwk.
3-4 Repeat meas 1-2, finish with stamp with R (no wt)
instead of hop on L.
5 Facing and travelling CCW, step R (ct 1); scuff L (ct &);
step L (ct 2); scuff R (ct &).
6 Repeat meas 5.
7 Step R (ct 1); stamp L, no wt (ct &); repeat stamp
(ct 2); pause (ct &).
8 Turning to face ctr, repeat meas 7 with opp ftwk.

Fig C

- 1 Facing ctr and travelling fwd, step R (ct 1); step
L (ct &); step R (ct 2); hop on R (ct &).
2 Travelling bkwd, repeat meas 1, with opp ftwk.
3 Facing and travelling CCW, step R (ct 1); hop on R
(ct &); step L (ct 2); hop on L (ct &). Arms swing
down on ct 1 and up on ct 2.
4 Turning to face ctr, step R to R (ct 1); step L behind
R (ct &); step R to R (ct 2); stamp L beside R, no
wt (ct &).
5 Facing and travelling CW, step L (ct 1); hop on L (ct &);
step R (ct 2); hop on R (ct &). Arms swing down on ct 1
and up on ct 2.
6 Turning to face ctr, step L to L (ct 1); step R behind
L (ct &); step L to L (ct 2); stamp R beside L, no wt
(ct &).
7 Step R (ct 1); stamp L, no wt (ct &); step L (ct 2);
stamp R, no wt (ct &).
8 Step R (ct 1); stamp L twice, no wt (cts &,2).
9-16 Repeat meas 1-8 with opp ftwk.

Sequence: A/B/A/B/C A/B/A/B/C

Presented by Nicolaas Hilferink